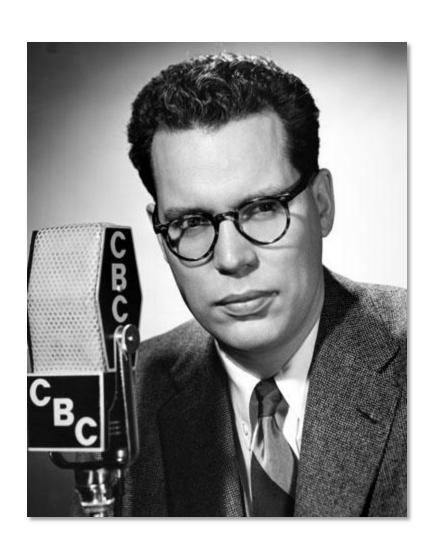
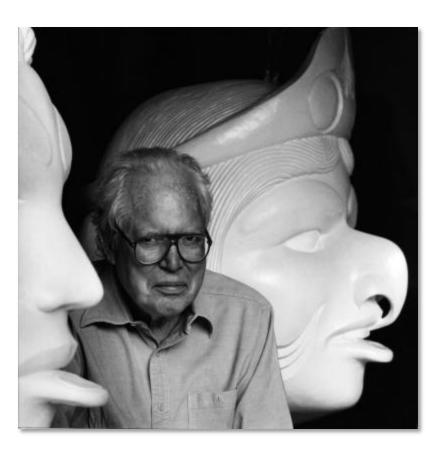
Classic Bill Reid Works Available for Purchase Purchase





1970's Prints Available



Haida Killer Whale - Skaana ed. 542/600 1978 - \$2,400



Haida Grizzly - Huwaji ed. 128/600 1973 - \$2,400



Haida Eagle - Gut ed. 46/145 1978 - \$2,800

Bill Reid was one of the first native artists working in a Northwest coast style, to start signing and numbering his prints. These prints are some of Bill's earliest limited edition print works, which he began producing in the 1970's. The image on the right hand side is truest to the cream colour of the paper for all three prints listed.

1990's Prints Available





Xhuwaji Haida Grizzly ed. 38/300 1990 - \$4,500

Sockeye Salmon ed. 46/199 1991 - \$4,800

Reid continued to produce limited edition prints works right up until the 1990's. The print seen on the left, is one of four works by Reid that graced the back of our \$20 banknote up until this year, when it was replaced by an image of Vimy Ridge.

Original Bill Reid Acrylic Paint



One of the few paintings ever done by Reid, this bear painting was done in 1981 and is in beautiful condition.

Bear Bill Reid (Haida) Acrylic on Mat Board 16" x 37" \$50,000

Original Pencil Sketch



George MacDonald asked Reid to do a series of drawings as chapter headings for his book *Haida Monumental Art*. A variation of this sketch, while slightly lighter than this one, can be found as the image used for the chapter on the village of Skidegate.

Haida Woman with Labret
Bill Reid (Haida)
Original Pencil Sketch (framed)
19" x 14"
\$15,000

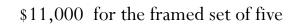


Haida Myths Portfolio



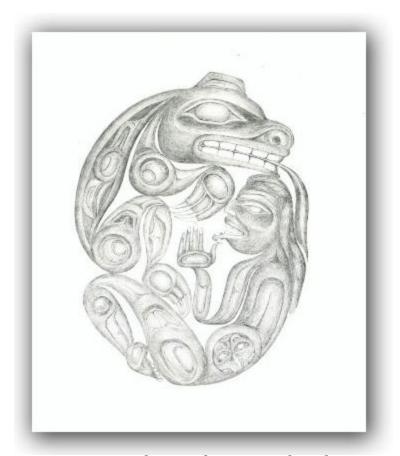
Comprised of five lithographs, the portfolio was released as an edition of 200 in 1982. Each limited edition print measures 12 ½" x 23" and is based on a pencil sketch that Reid did for the book: *Raven Steals the Light*, published by Douglas & MacIntyre in 1982.

The portfolio is accompanied by a title page and sheet describing the symbolism of each of the images.





See following pages for larger images of Portfolio Prints



Bear Mother and Her Husband



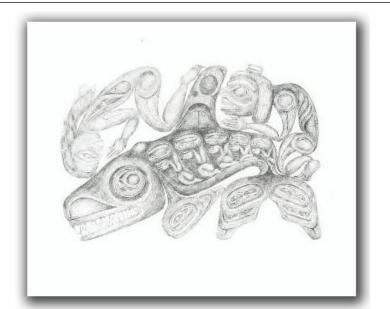
Dogfish Woman



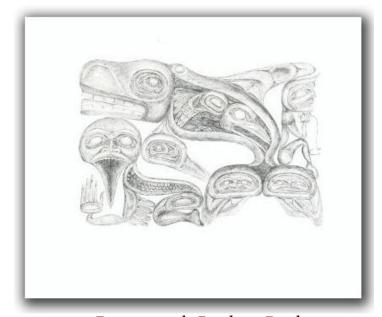


The Eagle and the Frog





Nanasimgit and His Wife



Raven with Broken Beak

Bill Reid Silver Jewelry Available for Purchase



Nanasimgit Brooch c. 1950 Sterling silver 2 1/4" x 1 7/8" \$12,000



Dogfish Pendant c.1954 Sterling Silver 2 1/4" diam. \$10,000

Reid was formerly trained in jewelry making, and set up a basement workshop in his home in Vancouver in the early 50's from where he began selling pieces to friends.

Bill Reid Gold Jewelry Available for Purchase



Killer Whale pin c.1980 Bill Reid (Haida) 22kt gold 2 1/2" x 2" x 1/2" \$75,000

Much of the gold jewelry that Reid did was produced during the 1970's & 80's. This classic Haida Killer Whale design showcases Reid's skill with both formline design and jewelry making.

One of Bill's Final Works



Unfinished Drawing of
Central Figure on "Spirit of Haida Gwaii" 1997
Bill Reid (Haida)
36" x 28"
Intaglio signed AP ed./10
\$12,000

This intaglio print which features the central figure from Reid's large bronze *Spirit of Haida Gwaii* was done for the Parkinson's Society of British Columbia and released in 1997.

Bill Reid passed away in 1998 from Parkinson's disease.



Contact us by email @ info@douglasreynoldsgallery.com or by phone: 604-731-9292