



Artist Statement
Michelle Stoney

The Idea for this design is based on what I think of when I think of flight in many northwest coast communities across British Columbia. Telling stories and oral history is such a huge part of the Northwest coast culture, so I decided to take from that and one of my favorite and one of the most recognized characters is "weget" he is a raven that is supernatural and can transform into anything he wants to get what he wants. The Idea behind this design is that "weget", the raven, is transforming into a plane, so this is mid transformation. The Idea is for the viewer to see the plane shape but also the feathers of a bird. I chose to go with shades of black for weget/ plane because black is such a traditional color but also because weget is black because he is a raven. I chose to add circles surrounded by white to add the effect of a plane and windows but also I made the black circles into buttons which are used in the traditional button blankets. The background is different shades of blue to represent the sky.