WELCOME TO YVR

LAND, SEA AND SKY

Land, Sea and Sky are the roadways of travel. Land, Sea and Sky is also the theme behind YVR's award-winning architecture and art collection. Every aspect of the airport's design reflects British Columbia's spectacular natural beauty and distinctive cultural heritage. YVR's spectacular display of art celebrates the artistic achievements of British Columbians and Canadians.

During your visit today, see if you can spot how the Land, Sea and Sky theme is woven into the design of the airport. You'll stop at several of YVR's significant pieces of artwork. Many pieces in YVR's collection are found in areas beyond security screening points. Be sure to look for them the next time you are flying from YVR.



TRAVELLING SCULPTURE SHOW (SERIES II)

This interactive sculpture is comprised of 10 stones from around the world, each representing a recognizable travel bag or carrying case – a silent yet engaging commentary on the weight of the baggage we carry. The sculpture, by artist Paul Slipper, is made of marble granite, sodalite, and bronze.

AIR TRAFFIC CONTROL TOWER

Look skywards to see where air traffic controllers work to get the best view of the airport! Built in 1996, YVR's air traffic control tower is 19 stories high and managed by NAV CANADA. It is the second highest control tower in Canada and designed to withstand a powerful earthquake. The safe movement of aircraft on the ground and in the air is managed from this tower. The tower is not open to the public.

THEMED ARCHITECTURE

From here you can see how the Land, Sea and Sky theme is woven into our architecture. For example, all the vertical pillars in the terminals are shaped to reflect the trees of B.C.'s coast, and the lights above your head are inspired by log booms seen in B.C.'s waters. The colour palette of the airport also reflects the Land, Sea and Sky theme. Can you spot any other ways the theme is used?



Here you can experience the Land, Sea and Sky theme. The floor tiles symbolize the rivers of B.C., while a waterfall tumbles behind the escalator. The totem Celebrating Flight by Don Yeomans is a tribute to humans – the only creatures who have learned to fly without the natural ability to do so. Look up high to see a carving of the moon and coloured panels representing the Northern Lights

YVR ROUTES MAP

Stop by our giant Routes Map to see how YVR connects B.C. to the world. There are sixty-eight airlines that serve YVR, connecting people and businesses non-stop to more than 120 destinations in Canada, the U.S., and around the world. The destination furthest from YVR is Sydney, Australia – it takes 15 hours to get there. The closest is Nanaimo on Vancouver Island - a short 10-minute hop. Where would you go?



THE SPIRIT OF HAIDA GWAII: THE JADE CANOE

Installed in 1996, this is the most famous piece in YVR's art collection. It is a bronze casting with a jade green patina. Sculpted by world-renowned Haida artist, Bill Reid, this fascinating collection of characters is where millions of visitors stop to take their photographs each year. 'Haida Gwaii' means 'Islands of the People,' while The Jade Canoe represents all living beings of the world. A storyboard here provides more information

THE GREAT WAVE WALL

Made up of thousands of glass

pieces representing the ocean,

Lutz Haufschild's 40-metre by

and appropriate backdrop for

The Spirit of the Haida Gwaii:

The Jade Canoe.

10-metre wall forms a dramatic



CHESTER JOHNSON PARK

CLAYOQUOT

WELCOME FIGURES

Carved in the Clayoquot

tradition, figures like these were

beach in front of coastal villages,

temporarily positioned on the

with arms raised, to welcome

guests to special events. These

provide a dramatic West Coast

welcome to arriving passengers.

figures stand 3.3-metres tall and

Chester Johnson Park is an outdoor space that offers a calm respite from the action of the airport. Nestled in the shadow of the Control Tower, the park features the three 'Ksan Totems, carved by Earl Muldoe and Walter Harris from the Skeena River Valley in Northwestern British Columbia. In the park you'll also find a small pond, benches, and a tree-lined pathway to explore.







FLIGHT INFORMATION DISPLAYS

Above the check-in desks in US Departures hall, you'll find a giant Fight Information Display (FID) with information for flights departing to U.S. destinations. You'll see these displays in many locations as you walk throughout the airport, on both large displays and small screens. FIDs in Level 3 (Departures) have information on departing aircraft, while FIDs on Level 2 (Arrivals) have information on arriving aircraft.





GREEN WALL

YVR's Green Wall is a giant living tapestry made up of 27,391 individual plants. YVR is working hard to minimize its environmental footprint and we have a number of initiatives to reduce waste, energy and emissions. This wall is a symbol of our commitment to sustainability.



Beyond, Every Day.



SUPERNATURAL WORLD

A collection of carvings known as Supernatural World, by Dempsey Bob. Robert Davidson, and Richard Hunt, celebrate creatures from the Pacific Northwest Coast. First Nations people say that the realms of the land are inhabited by creatures of nature, as well as spirit powers that move between realms, transforming themselves at will. This installation features Killer Whale, Thunderbird, Bear, Human, Raven, and Eagle.



ACCESSIBILITY @ YVR

We design our airport to be accessible. For example, our washrooms have doorless entries and our check-in and information desks have universal counters that make them accessible to people who use wheelchairs. We have a specialized public address system to reduce noise pollution and assist hearing aid users and flooring designed to help people with vision loss. Can you spot other accessibility features in the terminal?







CEDAR CONNECTION

PUBLIC

OBSERVATION AREA

There is so much to see at the

Public Observation Area. The

floor-to-ceiling windows have

unobstructed views of the airfield

and depart. You'll find information

so you can watch aircraft arrive

windows for an up-close look at

the airfield, a model of YVR's Sea

Island home, and a touch-screen

kiosk where you can test your knowledge of YVR and the places we connect to around the world

panels and telescopes at the

This red cedar Musqueam sculpture by Susan A. Point depicts an owl and a human face within a tree stump. According to Salish tradition, the owl is the keeper of wisdom and a messenger within the story of life. The face represents Musqueam storyteller Dominic Point.



